

Practice Policies

You are expected to practice at least the same amount of time as your lesson EVERYDAY

Outline of what your practice should look like:

1. Scale

- either a scale we've worked on together or a new one
- do not use vibrato to maximize the effectiveness of your scale work
- scale is quarter note = 60
- **Whole notes**
 - o beautiful sound
 - o intonation
 - o conscious of bow placement
- **Half notes (slurred 2 notes to a bow)**
 - o Intonation
 - o beautiful sound
- **Quarter notes (slurred 4 notes to a bow)**
 - o intonation - beautiful sound
 - o smooth bow and note changes
- **Eighth notes (slurred 4 notes to a bow)**
 - o Intonation
 - o beautiful sound
 - o continuous bow and connection between notes

2. Etude

- work towards the goal we have discussed in your lesson

3. Repertoire

- work out the sections that we've talked about
- how is your character?
- record yourself using your phone or computer and give yourself feedback
 - o What was good?
 - o What is something you can continue working on?
 - o What are you concerned about, need help? Mark it and ask at your next lesson.

4. Orchestra Music

- Work out passages that are causing you some trouble
- Passages your orchestra director has assigned
- Your next playing test assignment